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Current Rank:

Associate Professor of Spanish (tenured), Department of Spanish; faculty in the Department of Peace and Conflict Studies, and the Latin American and Latino Studies Program, Swarthmore College.

PEER-REVIEWED PUBLICATIONS

1. "The Culture of Peace and its Neoliberal Bargains: On Jacinta Escudos's *A-B-Sudario*." *A Contracorriente: una revista de estudios latinoamericanos*, vol.21, no.3, May 2024, pp.45-65.
2. "The Political Uses of Affect in Central America's Literature of Resistance." *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, no.47, 2023, pp.7-23.
3. "The Central American Novel." In: *The Oxford Handbook of the Latin American Novel*. Edited by Juan E. De Castro and Ignacio López-Calvo. Oxford Handbook Series, Oxford University Press (2023).
4. "Experiencing the Literature of Postwar Central America: On Disaffection, Alienation, and Survival." In: *Teaching Central American Literature in a Global Context*. Edited by Gloria E. Chacón and Mónica Albizúrez. Modern Language Association of America (MLA), Options for Teaching Series (2022).
5. "The Spectacle of Peace and the Politics of Memory in Postwar El Salvador: On Miguel Huevo Mixco's *La casa de Moravia*." *Revista de Estudios Hispánicos*, vol.54, no.1, 2020, pp.73-92.
6. "La búsqueda del *mythos* en la posguerra centroamericana: una aproximación a la narrativa de Rodrigo Rey Rosa." *Iowa Literaria*, no.1, 2020.
7. "On Aesthetic Experience and Trauma in Postwar Central America: The Case of Horacio Castellanos Moya's *El asco* and Claudia Hernández's *De Fronteras*." *Hispanófila*, vol.184, Diciembre 2018, pp.99-115.

8. "Crossing Mexico on *la Bestia*: The Central American Migrant Experience in the Documentary Films *Which Way Home* and *Who Is Dayani Cristal*?" *Hispanic Research Journal*, vol.19, no.4, 2018, pp.415-429.
9. "Safeguarding El Salvador's Transition to Peace and Democracy: A View from the Cultural and Political Magazine *Tendencias* (1991-2000)." *Iberoamericana*, vol.18, no.68, 2018, pp.167-185.
10. "The Ethical Question in Postwar Central America and the Mutilated Good in Rodrigo Rey Rosa's *El cojo bueno*." *Journal of Latin American Cultural Studies*, vol.27, no.1, 2018, pp.97-114.
11. "El trauma y la poética de afecto en *Insensatez* de Horacio Castellanos Moya." Translated by Estefanía Pardo Becerra and María Cornelio. In: *Tiranas ficciones: poética y política de la escritura en la obra de Horacio Castellanos Moya*. Edited by Magdalena Perkowska and Oswaldo Zavala. Instituto Internacional de Literatura Iberoamericana (IILI), University of Pittsburgh (2018).
12. "Trastornando la jerarquía humano-animal: la alienación de la sociedad en la obra de Claudia Hernández." *Istmo: Revista virtual de estudios literarios y culturales centroamericanos*, no.34, 2017, pp.1-14.
13. "Rodrigo Rey Rosa's *El material humano* and the Labyrinth of Postwar Guatemala: On Ethics, Truth, and Justice." *A Contracorriente: A Journal on Social History and Literature in Latin America*, vol.14, no.1, 2016, pp. 58-79.
14. "Trauma and the Poetics of Affect in Horacio Castellanos Moya's *Insensatez*." *Revista de Estudios Hispánicos*, vol.47, no.1, 2013, pp.151-172.

WORK IN PROGRESS

Writing from the Wound: Literature and Disenchantment in Postwar Central America.

Book project.