

Publications

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Academic Publications: Books, one edited full issue of a journal, one Cambridge element

- 19 *Taboo in sign languages*. (co-author with Jami Fisher and Gene Mirus). Cambridge Element. Cambridge U Press. 2023.
- 18 *Disrespected literatures: Histories and reversal of linguistic oppression*. (co-editor with Simona Bertacco and Rachel Sutton-Spence). Issue 22 of *Altre Modernità*, 2019. <https://riviste.unimi.it/index.php/AMonline/issue/view/1451>
- 17 *Primary movement in sign languages: a study of six languages*. (with Mark Mai and Nicholas Gaw). 2011. Washington, D.C.: Gallaudet U Press.
- 16 *Deaf around the world: The impact of language*. (co-editor with Gaurav Mathur) 2010. Oxford: Oxford U Press.
- 15 *Language matters*, second edition (coauthor with Vera Lee-Schoenfeld) 2010. Oxford: Oxford U Press.
- 14 *Humour in sign languages: The linguistic underpinnings*. (with Rachel Sutton-Spence) 2009. Dublin: Trinity College.
- 13 *Access: Multiple avenues for deaf people*. (co-editor with Doreen DeLuca, Irene Leigh, and Kristin Lindgren). 2008. Washington, D.C.: Gallaudet U Press
- 12 *Signs and voices: Deaf matters in language, arts, and identity*. (co-editor with Doreen DeLuca and Kristin Lindgren). 2008. Washington, D.C.: Gallaudet U Press.
- 11 *L'animale parlante*. (with Marina Nespore) 2004. Roma: Casa Editrice Carocci.
- 10 *Language matters*. 2003, Oxford: Oxford U Press.
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- 9 *Linguistics: Theory and problems*. 1996. Oxford: Oxford U Press.
- 8 *A prosodic template in historical change: The passage of the Latin second conjugation into Romance* (with Stuart Davis). 1994. Torino: Rosenberg and Sellier.
- 7 *Syntax: Theory and Problems*. 1993. Oxford: Oxford U Press.
- 6 *Bridges between psychology and linguistics: A Swarthmore festschrift for Lila Gleitman*. (co-editor with Judy Kegl). 1991. Hillsdale, N.J.: Lawrence Erlbaum.
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- 4 *Linguistic Symposium on Romance Languages: 9*. (co-editor with William Cressey). 1981. Washington, DC: Georgetown U Press.
- 3 *Syntactic argumentation*. (with Emily Rando). 1979. Washington, DC: Georgetown U Press. with Teacher's guide.
- 2 *Elements of tone, stress, and intonation*. (editor) 1978. Washington, D.C.: Georgetown U Press.
- 1 *The two si's of Italian: an analysis of reflexive, inchoative, and indefinite subject sentences in modern standard Italian*. 1976. Indiana U Linguistic Club (1973 dissertation).

Academic Publications: Articles and Three Review Articles

- 129 Expressive language in sign languages. (with Rachel Sutton-Spence). *Oxford handbook of expressivity in language*, ed. by Daniel Gutzmann. (forthcoming)
- 128 An approach designed to fail deaf children and their parents and how to change it. (with Tom Humphries, Gaurav Mathur, and Christian Rathmann) *Harm Reduction Journal*. (2024) 10.1186/s12954-024-01039-1 <https://doi.org/10.1186/>
- 127 An approach to path movement in the diachronic study of sign languages: Biomechanics and nonarbitrariness. (with Nathan Sanders) *Diachronica*. (2024) ISSN 0176-4225 | E-ISSN 1569-9714. <https://doi.org/10.1075/dia.23033.nap>
- 126 Dialogare con le storie di Leo Lionni: una esperienza di lettura dialogica per la scuola d'infanzia. (with Arianna Bello, Francesca Moncalli, and Paola Perucchini). *Psicologia clinica dello sviluppo*. Società editrice il Mulino. (2024) doi: 10.1449/113492.
- 125 Torso articulation in sign languages (with Rachel Sutton-Spence). *Sign Language & Linguistics* (2024) 27:1
- 124 Perception of the prosodic features of newscaster speech (with Byron Ahn, Z.L. Zhou, and Emily Gasser). *TABU Festschrift for Jack Hoeksema*, 203-218 (2024). University of Groningen Press, Netherlands. <https://doi.org/10.21827/tabu.2023.41266>.
- 123 Before their very eyes: Enhancing the (pre)literacy skills of deaf children. (with Melissa Curran and Gene Mirus). *Language*. (2024) Project MUSE, <https://doi.org/10.1353/lan.0.a922017>.
- 122 Depicting translocating motion in sign languages. (with Cornelia Loos) *Sign Language Studies* 24.1, 5-45. (2023)
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- 118 Awake not sleeping: The power of storytelling to activate gender equality and respectful relationships in our minds, homes, and communities. (with Angela Walsh, Alia El-Yasir, Kalina Maleska, and Nadia Albert). *Marvels & Tales: Journal of Fairy-Tale Studies* 36, 2, 287–308 (2022).
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- 115 Senior theses: One way of doing them. (with Emily Gasser and Shizhe Huang). *Language* 98, 1, e26–e43 (2022).

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- 110 Unveiling sign languages in the linguistic landscape: Representations of sign languages in nonsigning and signing milieu. (with Jami Fisher and Gene Mirus). In Greg Niedt and Corinne A. Seals (eds.), *Linguistic landscapes beyond the language classroom*, 39–58. London: Bloomsbury. (2020) [website for images: <https://preview89.sspbloomsbury.com/chapter-2>]
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- 104 Italian-American literature: Respected? In Simona Bertacco, Donna Jo Napoli, and Rachel Sutton-Spence (eds.), *Disrespected literatures: Histories and reversal of linguistic oppression*. *Altre Modernità* Issue 22 (2019). <https://riviste.unimi.it/index.php/AMonline/article/view/12471/11729>
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- 95 Sticky: Taboo topics in deaf communities. (with Jami Fisher and Gene Mirus). In Keith Allen (ed.) *The Oxford handbook of taboo words and language*, 160–179. Oxford: Oxford U Press. (2019).
- 94 Re: Methodological concerns suspend interpretations (with Amber Martin and Scott Smith), *Pediatrics* 140, 5 (2017)
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- 19 Semantic interpretation vs. lexical governance: Clitic climbing in Italian, *Language* 57, 4, 841–887 (1981).
- 18 Subject pronouns: The pronominal system of Italian versus French. In A. Hendrick et al. (eds.) *Papers from the Seventeenth Regional Meeting: Chicago Linguistic Society*, 249–276. Chicago:CLS. (1981)
- 17 The syntax of word-initial consonant gemination in Italian (with Marina Nespò). *Language* 55, 4, 812–841 (1979)
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- 15 Reflexivization across clause boundaries in Italian, *Journal of Linguistics* 15, 1, 1–28 (1979).
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- 13 The metrics of Italian nursery rhymes, *Language and Style* XI, 1, 40–58 (1978)
- 12 Definites in ‘there’ sentences (with Emily Rando). *Language* 54, 2, 300–313 (1978)
- 11 A look at some adverbs and prepositions in Italian: Evidence for syntactic analogy, *Montreal Working Papers in Linguistics* 10, 191–218. (1978)
- 10 Variations on relative clauses in Italian. In Ralph W. Fasold and Roger W. Shuy (eds.) *Studies in language variation*, 37–50, Washington, DC: Georgetown U Press. (1977)
- 9 At least two *si*’s, *Italian Linguistics* 2, 123–148 (1976).
- 8 Infinitival relatives in Italian. In Marta Lujan and Fritz Hensey (eds.) *Current studies in Romance linguistics*, 300–329. Washington, DC: Georgetown U Press. (1976)
- 7 Negatives in comparatives (with Marina Nespò). *Language* 52, 4, 811–838 (1976)
- An earlier version appears as: Superficially illogical ‘non’: negatives in comparatives. In M. P. Hagiwara (ed.) *Studies in Romance Linguistics*, 61–95, Rowley, MA: Newbury House. (1977)
 - A translation of the later version appears as *Negazioni nelle comparative*. In

Federico Albano Leoni and M. Rosaria Pigliasco (eds.) *La grammatica: aspetti teorici e didattici*, 367–400, Rome: Bulzoni. (1979)

- 6 A note on synalepha and stress maxima. *Poetics*, 401–410 (1975)
- 5 A global agreement phenomenon. *Linguistic Inquiry* VI, 3, 413–435 (1975)
- 4 Consistency, *Language* 51, 4, 831–844 (1975)
- 3 Una breve analisi dei verbi modali *potere* e *dovere*. In Mario Medici and Antonella Sangregorio (eds.) *Fenomeni morfologici e sintattici nell'italiano contemporaneo*, 233–240, Rome: Bulzoni. (1974)
- 2 In chaos or inchoative?: An analysis of inchoatives in modern standard Italian. In Joe Campbell et al. (eds.) *Linguistic studies in Romance languages*, 219–236, Washington, DC: Georgetown U Press. (1974)
- 1 The no-crossing filter, *CLS* 10, 482–491 (1974).

Publications in Linguistics: Reviews and Book Notices (I have 41 of these and I no longer do them, so I will not list them unless you ask for them.)

Publications in Fiction: Picture Books, Children's and Young Adult Novels

See www.donnajonapoli.com for complete list.

Major Awards in Creative Writing in general

1995 Summer fellowship from the American Association of University Women for research pursuant to writing fiction.

1995 Grant to Individual Women Artists from the Leeway Foundation for excellence in fiction.

1998 Drexel U/Free Library of Philadelphia Children's Literature Citation.

2007 Literary Lights for Children Award from the Boston Public Library .

Awards for particular fiction books

National:

Golden Kite Award for STONES IN WATER, and Golden Kite Honor Book Award for BREATH

Sydney Taylor Award from the National Association of Jewish Libraries for STONES IN WATER,

and for STORM, and Sydney Taylor Honor Book Award for THE KING OF MULBERRY STREET

Parents' Choice Gold Medal Award for ALLIGATOR BAYOU, and Parents' Choice Silver Medal

Award for NORTH, and for THE KING OF MULBERRY STREET

Anne Izard's Storytellers' Choice Award for MAMA MITI

Frances and Wesley Bock Book Award for MAMA MITI

State:

Jerry Weiss Award of the New Jersey Reading Association for THE PRINCE OF THE POND

Carolyn W. Field Honor Book award from the Pennsylvania Library Association for STONES IN

WATER, for BEAST, for SPINNERS, and for FIRE IN THE HILLS

Kentucky Blue Grass Award for ALBERT

Nevada Young Readers Award for DAUGHTER OF VENICE

Eureka! Silver Honor Book of the California Reading Association for TREASURY OF GREEK

MYTHOLOGY and for TREASURY OF NORSE MYTHOLOGY

Publications in Creative Writing: Poetry Books

- 6 *Bring Wine and Crusty Bread*. Chicora, PA: Bartley Press (2012) (this is a chapbook of my poems, selected by Nicole Bartley)
- 5 *Tongue's palette*. (coeditor and contributor with Andrew Sunshine). Chicago, IL: Atlantis-Centaur, Inc. (2004)
- 4 *Speaking in tongues*. (coeditor and contributor with Emily Rando and Brad Strahan) Falls Church, VA: Black Buzzard Press (1994)
- 3 *Lingua franca*. (coeditor and contributor with Emily Rando). Chicago: Jupiter Press (1989)
- 2 *Meliglossa* (coeditor and contributor with Emily Rando). Edmonton: Linguistic Research, Inc. (1983)
- 1 *The linguistic muse* (coeditor and contributor with Emily Rando). Edmonton: Linguistic Research, Inc. (1980)

Publications in/on Creative Writing: Stories, Poems, Essays, Reviews

- 23 (essay) "Fish Girl's Dilemma." In Marek Oziewicz, Brian Attebery, and Tereza Dedinová (eds.) *Fantasy and myth in the Anthropocene: Imagining futures and dreaming hope in literature and media*. NY: Bloomsbury Publishing. (2022)
- 22 (essay) "On reading and writing mythological tales," *Legacy Arts 12* (2017).
- 21 (poem) "Roar." In Kenn Nesbitt (ed.) *One Minute till Bedtime*. NY: Little, Brown Books for Young Readers. (2016)
- 20 (essay) "How did Snow White survive in that glass coffin?" *Hornbook* (May/June 2015)
- 19 (poem) "BAGNA CAUDA (Louise)." In Jane Martellino (ed.) *All because of Grace*. Southbury, CT: Grace Rocks Foundation. (2010)
- 18 (essay) "Choose well." In Dan Gutman (ed.) *Recycle this book: 100 top children's authors tell you how to go green*, 246-247, NY: Random House. (2009).
- 17 (story) "So many first kisses." Cylin Busby (ed.) *First kiss (then tell)*. NY: Bloomsbury. (2008)
- 16 (poem) "Twelve." Sandy Asher (ed.) *On her way*. NY: Dutton Children's Books. (2003)
- 15 (essay) "What's math got to do with it?" *Hornbook*, 61-66 (Jan./Feb. 2001)
- 14 "Essay on the occasion of receiving the Sydney Taylor Older Children's Literature Award," *Proceedings of the 34th Annual Convention of the Association of Jewish Libraries, June 20-23*, 275-277. NY: Association of Jewish Libraries. (2000)
- 13 "Hurt, cloaked in silence," review of *Speak* by Laurie Halse Anderson (Farrar Straus Giroux, 1999) in *The Philadelphia Inquirer* (30 January 2000, K3).
- 12 (essay) "Learning to write for children: Experiences, mistakes, and rules learned," *Catholic Library World* (2000). [Actually, because of an error, this paper did not get published in 2000. Instead, it appeared in the December 2021 issue.]
- 11 (essay) "On writing as an art and as a need." In Alleen Pace Nilsen and Kenneth L. Donelson (eds.) *Literature for today's young adults*, 377, NY: Longman. (2000)
- 10 (essay) "Why I write." In Connie Rockman (ed.) *Eighth book of junior authors and illustrators*, 392-394, Bronx, NY: H.W. Wilson, Co. (2000)
- 9 (essay) "Motivation," appeared in a celebrity motivational book for children put out by SHINE of Trenton, NJ. It was also showcased at the Gen Art and SHINE Benefit & Celebrity Silent Auction at the Metropolitan Pavilion in New York City in June 2000.
- 8 (essay) "Fairy tales, myths, and religious stories," *The ALAN Review* 25, 1, 6-10 (1997) <https://doi.org/10.21061/alan.v25i1.a.2>
- 7 (essay) "A memorable experience," *Learning & Media: Journal of the Pennsylvania School*

- Librarians Association* 24, 2, 13–14 (1997).
- 6 (essay) "Autobiography," *Something About the Author Autobiography Series* 23, 161–178, Detroit: Gale Research, Inc. (1997)
- 5 (story) "Albert," *The Philadelphia Inquirer Magazine* (June, 1996).
- 4 (story) "Little Lella," *Diane Goode's book of giants and little people*. NY: Dutton. (1997)
- 3 (story) "Sweet Giungio," *Diane Goode's book of silly stories and songs*. NY: Dutton (1992)
- 2 (poems) "Paesino" and "Brazil Nuts." In William Bright (ed.) *Word formations*. San Francisco: Corvine Press. (1985)
- 1 (poem) "For Ungaretti, always." In William Bright (ed.) *Discovered tongues*. San Francisco: Corvine Press. (1983)