



Carlos Cañas (El Salvador), "El Sampul"

Spanish 103: Trauma y derechos humanos en la literatura centroamericana

SPRING 2024

Prof. Nanci Buiza

Wednesdays

1:15-4pm

Kohlberg 334

This Honors seminar studies contemporary Central American literature and culture with a focus on the representations of human suffering, empathy, and pain. Using theories of trauma, memory, affect, human rights, and philosophical cynicism, the seminar explores the social disintegration and legacy of violence left by decades of civil war, genocide, and revolution in the region. We will pay special attention to representations of social disaffection, political disillusionment, and survival in a postwar context shaped by socio-economic precarity and the depredations of neoliberalism. In addition to reading literary works by some of the main authors in the region, we will also watch films and performances that probe into the issues of ethics, historical truth, and social justice and reconciliation in a postwar society.

This course is taught in Spanish
Eligible for PEAC, LALS, CPLT, GLBL-Paired
2 credits